

Lectures, Music, and Films

*meets
each
class*

Free to the Public

All events are subject to change. See the newspapers and the monthly Museum newsletter. Members receive first choice of seats at all programs, before the public is admitted. All events are in the Museum Auditorium except the Curator's Organ Recitals.

February

- ③. Friday 8:15 p.m. Chamber Music. Paganini Quartet, New York.
- ⑤. Sunday 3:30 p.m. French Poetry and Painting in the 18th Century, by Rémy G. Saisselin, The Cleveland Museum of Art.
- ⑩. Friday 7:45 p.m. Storm over Asia. Directed by Pudovkin in 1928. A film by the only Russian director to rival Eisenstein's mastery of filmic construction. The rise of the Mongolians to drive white troops out of Asia is told through the story of a Mongolian hunter. Silent.
- ⑮. Wednesday 8:15 p.m. Curator's Organ Recital. Walter Blodgett.
- ⑰. Friday 8:15 p.m. Chamber Music. Walden Quartet, University of Illinois, Urbana.
- ⑳. Wednesday 8:15 p.m. The Sociology of the English Country House, 1480-1960, by Lawrence Stone, Wadham College Oxford, England.
- ㉔. Friday 7:45 p.m. Don Quixote, English film, directed in 1933 by G. W. Pabst, starring Feodor Chaliapin. Based on the novel by Cervantes, this film, with an outstanding performance by Chaliapin, is regarded as one of Pabst's masterpieces.

March

- (3.) Friday 8:15 p.m. Philosophy in Painting, by Meyer Schapiro, Columbia University, New York.
- (5.) Sunday 3:30 p.m. The Art of Seurat, by Meyer Schapiro.
- (10.) Friday 8:15 p.m. Song Recital, by Leslie Chabay, New York.
- (15.) Wednesday 8:15 p.m. Curator's Organ Recital. Walter Blodgett.
- (17.) Friday 7:45 p.m. Vampyr. Swedish film directed by Carl Th. Dreyer in 1931. One of the truly important films of the macabre. Dreyer's methods of developing an atmosphere of horror are unique and make an interesting contrast to F. W. Murnau's in Nosferatu.
- (19.) Sunday 2:00 p.m. Children's Concert, by the Fortnightly Musical Club of Cleveland.
- (22.) Wednesday 8:15 p.m. Sonata Recital, by the Sidoti Trio, Cleveland.
- (24.) Friday 7:45 p.m. My Little Chickadee, with W. C. Fields and Mae West. A burlesque Western in which the looseness of film form permits great freedom for the performers to improvise.
- (26.) Sunday 3:30 p.m. The Gardens of Andalucia, by René C. Taylor, University of Granada, Spain.

April

- (5.) Wednesday 7:45 p.m. The Game of Love. French film directed by Claude Autant-Lara in 1954 and based on the novel "Le blé en herbe" by Colette. A tender and poetic film which deals with both the awakening emotions of adolescence and the bitter-sweet experience of middle age.
- (7.) Friday 8:15 p.m. Frank Lloyd Wright and the Guggenheim Museum, by Thomas M. Folds, Metropolitan Museum of Art, New York.
- (12.) Wednesday 8:15 p.m. Piano Recital, by Jean Geis, Cleveland.
- (19.) Wednesday 8:15 p.m. Curator's Organ Recital. Walter Blodgett.
- (21.) Friday 8:15 p.m. Politics and Art in Renaissance Florence, by Marvin Becker, Western Reserve University.
28. Friday 7:45 p.m. Gates of Paris. French film directed by René Clair in 1957. A mixture of humor, drama, and pathos in a story about some citizens of the old quarter of Paris by one of the world's great directors.

BRITISH AND FRENCH AESTHETICS IN THE XVIIIth CENTURY - Dr. Saisselin

- 1) A general introduction: social, artistic, and intellectual background of the XVIIIth Century.
- 2) The Quarrel of the Ancients and the Moderns: the impact of the idea of progress on the arts and on aesthetics: Boileau, Perrault, Fontenelle, Swift, Dubos, La Motte-Houdard.
- 3) The question of the relation of Science and Philosophy to the arts examined, with special reference to poetry in the early XVIIIth Century: Swift, Pope, Dubos, Voltaire, d'Alembert, Gibbon, Hume, Condillac.
- 4) The concept of taste in the first half of the XVIIIth Century; taste as a basis of cultural evaluation: Dubos, Voltaire, Hume.
- 5) The Classical tradition in the Arts: The Discourses of Sir Joshua Reynolds examined.
- 6) The relation of literature to the fine arts, from Dubos to Diderot, with special emphasis on Dubos, Diderot, and Falconet.
- 7) A brief introduction to the theoretical aesthetics of the British school: Shaftesbury, Hume, Burke, Hutcheson.
- 8) Towards a reversal of the classical attitude: the significance of Rousseau for the arts and aesthetics.

General nature of course:

An examination of various theories, problems, and tastes in the aesthetics, literature, and fine arts of the period.